





Thomas Springer and Helmut G. Weber founded TRADEWIND PICTURES GmbH in September 1998. Tradewind is a film production company based in Cologne and Erfurt. The company produces entertaining and ambitious feature films, mainly children's films / family entertainment and international co-productions as well as documentaries for a German and international audience.

In October 2000, they established an office in Erfurt (Thuringia), which is very actively involved in the development, financing and realisation of national and international feature film productions. Since 2004 their qualification programm TP2 Talentpool tries to assist the development of the participants' personalities.

FILMOGRAPHY (Selection)

TAFITI, feature film with animated character (in development)
Script by Julia Boehme and Nicolas Hause based on the "Tafiti" books written by Julia Boehme
Director: Andrea Block & Christian Haas (LUXX Film)
Supported by MDM, NRW, MFG

THE MUCKLAS, feature film with animated character (pre-production)

Script by Thomas Springer based on the "Pettson & Findus" books written by Sven Nordqvist

Director: Ali Samadi Ahadi

Co-production with Senator Film Production, Little Dream Entertainment, Amou Fou

Supported by Creative Europe, Film- und Medienstiftung NRW, MDM, MFG, FFA, FFHSH, Nordmedia, FilmFund Luxembourg

THE VISIT, short film (DE 2018)

Script by Michael Knoll Director: Christian Werner

Co-production with acamara Filmproduktion

Supported by MDM, TSK, FFA, Kulturstiftung des Freistaats Thüringen

PETTSON AND FINDUS - FINDUS MOVES HOUSE

feature film with animated character (DE 2018, released Wild Bunch)

Script by Thomas Springer based on the "Pettson & Findus" books written by Sven Nordqvist

Director: Ali Samadi Ahadi

Co-production with Senator Film Production, ZDF and Chimney / Firsteight

Supported by Film- und Medienstiftung NRW, MDM, HessenFilm und Medien, MFG, BKM FFA and DFFF

PETTSON AND FINDUS - THE BEST CHRISTMAS EVER

feature film with animated character (DE 2016, released Wild Bunch)

Script by Thomas Springer based on the "Pettson & Findus" books written by Sven Nordqvist

Director: Ali Samadi Ahadi

Co-production with Senator Film and ZDF in association with Chimney

Supported by Film- und Medienstiftung NRW, FFA, MDM, MFG, DFFF, MBB and HessenInvestFilm

DOCTOR PROCTOR'S BUBBLES IN THE BATHTUB

feature film (NO / DE 2014, Premiere at Film Festival Goldener Spatz as opening film in June 2016-02-10) Script by Johan Bogæus based on the "Doctor Proctor" books written by Jo Nesbø

Director: Arild Fröhlich

Co-production with Maipo Film and Senator Film Köln in association with Pixomondo.

Supported by the Norwegian Film Institute, FFA, DFFF, MDM and MFG.

DOCTOR PROCTOR'S FART POWDER, feature film (NO / DE 2013)

Script by Johan Bogæus based on the "Doctor Proctor" books written by Jo Nesbø

Director: Arild Fröhlich

Co-production with Maipo Film and Senator Film Köln in association with Pixomondo.

Supported by the Norwegian Film Institute, FFA, DFFF, MDM and MFG.

BELTRACCHI THE ART OF FORGERY, documentary (DE 2013)

Script and directed by Arne Birkenstock

Co-production with Fruitmarket Kultur und Medien. Senator Film and Telepool.

Supported by the DFFF, BKM and Film- und Medienstiftung NRW.

Awards: Golden Lola for Best Documentary at the German Film Awards 2014



PETTSON AND FINDUS, A LITTLE NUISANCE - A GREAT FRIENDSHIP

feature film with animated character (DE 2014)

Script by Thomas Springer based on the "Pettson & Findus" books written by Sven Nordqvist

Director: Ali Samadi Ahadi

Co-production with Network Movie, Senator Film and ZDF in association with Pixomondo.

Supported by MEDIA Programme of the European Community, Film- und Medienstiftung NRW, MDM,

FFA, BKM, HessenInvestFilm, MFG Baden-Württemberg

CHANDANI - THE DAUGHTER OF THE ELEPHANT WHISPERER

documentary (DE 2010)

Script and directed by Arne Birkenstock

Co-production with Fruitmarket Kultur und Medien, WDR/SWR/ARTE, Dr. Peter Bach

Supported by Filmstiftung NRW, BKM, FFA, DFFF

Awards: Children's Jury Prize for Best Documentary Film at the Chicago International Children's Film Festi-

val 2010, Golden Lola for Best Children's Film at the German Film Awards 2011



BELOVED BERLIN WALL, feature film (DE 2009)

Script and directed by Peter Timm

Co-production with Relevant Film

Supported by Filmförderung Hamburg Schleswig-Holstein, MDM, FFA, DFFF

THE ORANGE GIRL, feature film (NL/ DE/ GB, 2009)

Script by Axel Helgeland and Andreas Markusson based on the novel by Jostein Gaarder

Director: Eva Dahr

Co-production with Helgeland Films and Jaleo Films

Supported by MEDIA Programme of the European Community, Norwegian Film Fund, FLB, Nordisk Film

& TV Fond, Eurimages, CanalSur Television, Junta de Andalucia, MDM, DFFF

TURTLE - THE INCREDIBLE JOURNEY, documentary (UK/ AT/ DE, 2009)

Script and directed by Nick Stringer

Co-production with Film & Music Entertainment, Big Wave Productions, Allegro Filmproduktion

Supported by Film- und Medienstiftung NRW, Austrian Film Institute, MEDIA Programme of the European Community

NICELAND, feature film (IS/ DE/ DK/ GB 2004)

Script by Huldar Breidfjörd

Director: Fridrik Thor Fridriksson

Co-production with Zik Zak Filmworks, Nimbus Film and Film & Music Entertainment

Supported by Icelandic Film Fund, Nordic Film & TV Fund, Film- und Medienstiftung NRW, FilmFörderung Hamburg, Eurimages

Awards: EDDA for Best Screenplay (Huldar Breidfjörd), Silver Arrow for Best Romantic Duet at the "Faces of Love" International Cinema Festival in Moscow 2005 (Martin Compston and Gudrun Maria Bjarnadottir), Best Film at GAFFA International Film Festival for Young People in Vienna 2005

MY BROTHER IS A DOG, feature film (DE/ NL/ GB 2004)

Script by Thomas Springer, directed by Peter Timm

Co-production with WDR, Film & Music Entertainment and Bos Bros.

Supported by Film- und Medienstiftung NRW, MDM, Kuratorium junger deutscher Film, MEDIA Programme of the European Community, BKM, German Federal Film Board, Dutch Film Fund

Awards (Selection): Best Feature Film by The Popular Jury of the Young Generation Program at the Rio de Janeiro IFF 2004, Best Film at the children's film festival "Hits for Kids" at the Lünen Filmfestival 2004, Best Children's Film at the International Children's Film Festival "Alice in the City" Rome 2005, Best of the Fest-Award and 2nd Prize of the Adult's Jury for Best Live-Action Feature Film at the Chicago International Children's Film Festival 2005